

Title of Motion Picture

A Rural Romance

Produced and Manufactured by
PATHE EXCHANGE, Inc.
NEW YORK, N. Y.

Copyrighted

It happened in the great great long ago, even our great great grandfathers scarcely remember - anyway it was when the corner saloon was a social center. Red Mike was the leader of a gang of desperate ruffians, and was a rough boy with the women. In fact a number of rural swains often referred to him as a "City slicker".

Every day found Mike indulging in liquor and flirting with the stage girls that amused the patrons of the Emporium. While out in the great above where the air is pure and sweet, a beautiful romance was progressing. Little Lizzie Mouse and her sheik Hank Walters, the local grocer boy, were very much taken up with each other.

It seems that Red Mike had tired of the painted beauties of the city, so he cranked up his car and rushed away to the land of simple country maidens, the one idea in mind to look them over. He soon spied the simple attractive Lizzie and loses no time in grabbing her away from Hank and rushing away in his fast car. However, Hank soon wakes up to the fact that the apple of his eye has been stolen and he is hot in pursuit of the villain. A violent and desperate chase follows but Red arms with a nasty gun and soon spreads Hank's plans around a bit. By the time Hank had collected himself, Red had reached the depths of the wicked city. He carried his victim up the dingy, dimly lighted stairway of his china town haunts. At last they reach his studio, Red locks the door and swallows the key. At the point of his deadly gun he compels simple little Lizzie to pose for him. But after a time Red Mike decides she has posed enough and gets other thoughts, a chase follows.

Meanwhile Handsome Hank has borrowed an aeroplane and located the studio from the air. He does a Steve Brodie and falls right through the sky light, shots ring out--the lights go out and many shots are fired. When all is clear again the ruffians are dead and the hero embraces the beautiful Lizzie. Hank believes that, "Dead men tell no tales".

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

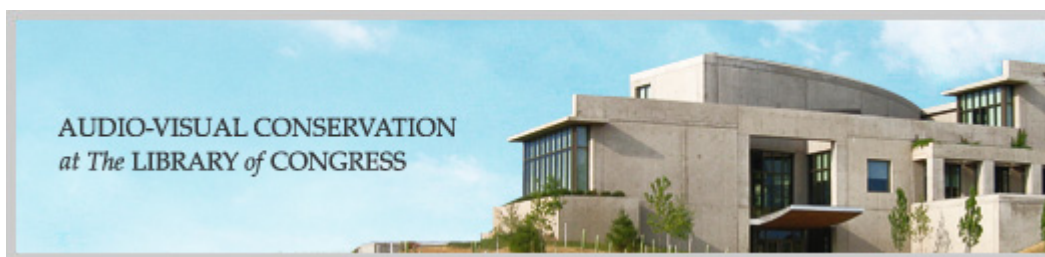
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress